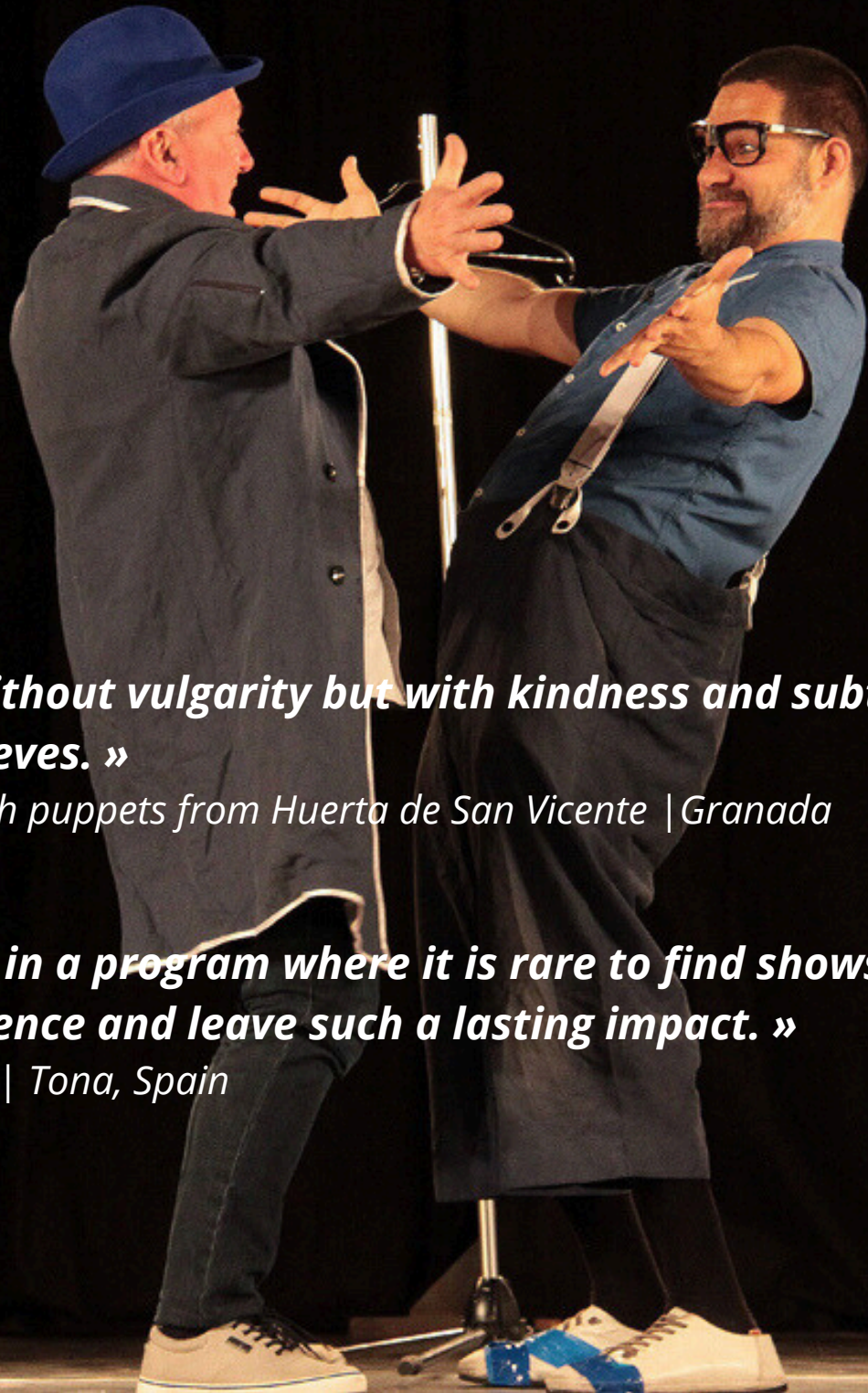


THE MAGIC OF SIMPLICITY

*Family show of visual comedy and magic,
with tricks that only fool the protagonist.*



***«Making people laugh without vulgarity but with kindness and subtlety.
This is what Gromic achieves. »***

Jesús Ortega | XIV Verbena with puppets from Huerta de San Vicente | Granada

***«Gromic has been a gem in a program where it is rare to find shows that connect so
effectively with the audience and leave such a lasting impact. »***

Xavier Mingo | Tona Council | Tona, Spain

SYNOPSIS

**Reconnect with a world
where simplicity becomes magical.
A new era of magic has begun!**

A new master of magic has taken the world stage!
His clumsy powers are both fascinating and adorably comedic!

Through his tender and interactive performance, Gromic unveils
the true magical powers hidden within us all!

A visual comedy show inspired by the world of magic
and the art of clowning.

Created, directed, and performed by GROMIC,
... and the enchantment of the moment!

**Have fun like a child,
be surprised and laugh
without knowing why.**



PRESS



Vosges
matin

Gromic: a show without words but breathtaking!

«We could say that making people laugh requires a joke, an expression formulated in a comical way, and well not always! Because that evening, the children, the parents and everyone present in the conference center room laughed and even laughed out loud! Gromic, who wields magic in his own way, through the art of mimicry and expressions, was able to convey his poetry without a word!»

«Gromic transported young and old to his wordless world of innocence, tenderness, humor and magic, in a performance that was at times hilarious and at times moving that will remain one of the most memorable of the 25 years of the Festin.»

Gromic, a la derecha, junto a los cuatro hombres a los que eligió como ayudantes en la función. C. U.
Gromic llena de magia El Festín de Sant Jordi
► El 'down' belga cierra el primer fin de semana de funciones teatrales con un emocionante homenaje del público a 'Guisante'

DIARIO de IBIZA
www.diarioibiza.es

TECHNICAL RIDER

GENERAL CHARACTERISTICS:

- **Audience:** All audiences / Family (recommended from 5 years old)
- **Duration:** 50 minutes aprox.
- **Clown/Artesan of laughter:** Gromic
- **Artistic language:** No text. Visual comedy inspired by the world of magic and the art of clowning

STAGE :

- Dimensions: 5m wide x 4m depth (minimum)
- Easy, safe and direct access to the stage for audience volunteers
- Disposition of the audience: Frontal
- For bigger scenic area, put a background to cut space and facilitate focus/concentration of the audience.

LIGHT (Adaptable):

See plan ...or just general enlightenment (To Consult)

SOUND:

- Sound equipment with adequate power to the venue
- Computer with USB to read music
- Microphone Lavalier (NO Headset)

OTHERS:

- 4 Stools* on stage (if not, consult for alternatives)
- * No support, no wheels, maximum 45cm high
- Dressing room: clean and safe with mirror, light, current water and mineral water

IN CHARGE OF THE ORGANIZATION:

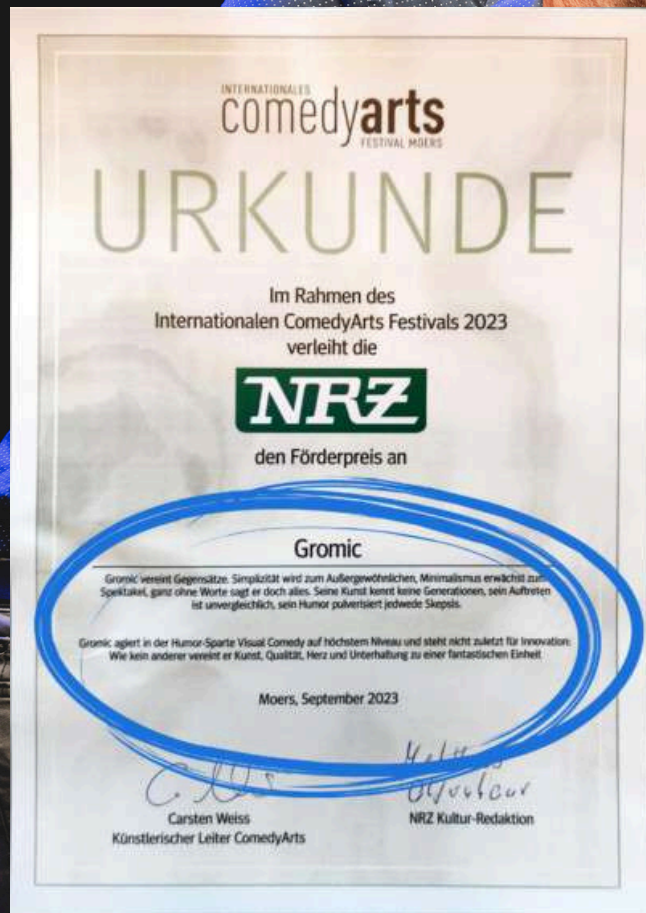
Light and sound technician

TIMMINGS:

- Rehearsal with technicians: 3 hours
- + 30 minutes personal preparation
- 30min Staging / 20 min Taking Down

AWARD

ComedyArts Award for Particularly Innovative Performances



"Gromic combines opposites. Simplicity becomes extraordinary, minimalism becomes a spectacle, without words he says everything. His art knows no generations, his appearance is incomparable, his humor pulverizes any skepticism. Gromic operates at the highest level in the humor category of visual comedy and, last but not least, he stands for innovation: like no other, he combines art, quality, heart and entertainment into a fantastic unity."

International ComedyArts Festival
(Moers, Germany)

CONTACT

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