



GROMIC

visual comedy



Laughter Craftsman

Visual Clown for Theater & Street Art Festivals



Show

The Magomic Show

The Tenderness of Laughter

*« Gromic was a big hit in our festival.
It was wonderful to work with him.»*

Kathleen Keymeulen | Festival Cirk! | Aalst, Belgium

*« Making people laugh without vulgarity but with
kindness and subtlety. It's what gets Gromic»*

Jesús Ortega | XIV Verbena with muppets of Huerta de San Vicente | Granada, Spain

*« Everyone I spoke with was talking about Gromic
and so was a success hiring him for our event.»*

Pilar Calero | Gauklerfest of Attendorn | Germany



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Reach the Heart of Your Audience

Ensure Laughter and Enthusiastic Applause During Your Cultural Program

- ✓ Comedy Without Words
- ✓ Universal Appeal - Regardless of Language or Age
- ✓ Clean and Respectful Humor
- ✓ Simple, Quick, Light and Professional Set up and Break Down
- ✓ Indoor/Outdoor: 45min/ 35min aprox. (Adaptable)



"Most Applauded Indoor Show"

ClownFestival Entrepayasas
Spain



23ºGauklerfest of Attendorn
Germany



"Best Circus Comedy Show"

Nomination for Zirkolika's Award
Spain



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A True Family Show!

Synopsis

*A Lovable Tramp...
An Interactive Audience...
An Unforgettable Encounter!*

A tender visual comedy
full of magic and laughter.

Directed by Gromic
...and the magic of the moment!

THE MAGOMIC SHOW is a comedy
inspired by magicians and clowns.



With Gromic...

*Welcome Back to
a World of Magical Simplicity!*

*Have fun like a child.
Delight in the surprising poetry of
Gromic's visual comedy.
Laugh and laugh to your heart's
content!*

*No matter your age, no matter where you
come from, Gromic will transport you back to
that innocent age of wonder and joy
you thought you'd lost forever!*



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Reviews

[To Watch video reviews, click here.](#)



- Louise Simon -

FESTIVAL THÉÂTRES NOMADES
Brussels, Belgium

www.festivaldetheatredebruxelles.be



"We are delighted to have hosted Gromic"

*"We are delighted to have hosted Gromic for the fifth edition of **"Festival Théâtres Nomades"**."*

It was a gamble because, except for the video, we had not seen the show we did not have a direct feedback but we are delighted by this discovery and this encounter.

We received a lot of feedback from the public. This was in love. Some excerpts:

- *"A touching sight"*
- *"He manages to move us with two ping pong balls"*
- *"Simplicity and finesse"*
- *"Poetic and convincing"*
- *"Great stage presence"*

We highly recommend you the 'The Magomic Show! "



- Pilar Calero –

GAUKLERFEST
Attendorn, Germany
www.gauklerfestival.de



"Everyone I spoke with was talking about Gromic and so was a success hiring him for our event."

"A sensitive, funny and "very close" to people performance. The interaction with the audience was fantastic and their reaction was very positive.

Everyone I spoke with was talking about Gromic and so was a success hiring him for our event.

For us it was very pleasant to work with him, kind, friendly, open and above all nothing complicated, everything was very simple.

A success at all levels and strongly recommended for this type of festival."



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- Jesús Ortega-

XIV VERBENA WITH PUPPETS
HUERTA DE SAN VICENTE,
Granada, Spain
www.huertadesanvicente.com



"Making people laugh without vulgarity but with kindness and subtlety. It's what gets Gromic."

"Gromic is a special clown. He is elegant, sensitive, simple and delicate. He appeals to the intelligent complicity of the audience. It's easy to make a crowd that is wanting to enjoy themselves laugh. The challenging part is making people laugh without vulgarity but with kindness and subtlety. It's what gets Gromic."

At the "Huerta de San Vicente", Museum-house of Federico García Lorca, Gromic displayed his sensitivity and his talent in front of nearly a thousand people. The public understood right away that would not see stakes and broad humor bang, but the finesse of a clean humour and accessible and intelligent and subtle. It was a total success.

One of the most interesting features of his shows is Gromic's uses his own body (hands, fingers) and his face to make like a puppet. Puppet art making himself."



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- Marc-André, Klotz -

STAMP FESTIVAL
Hamburg , Germany
www.stamp-festival.de



"A very professional artist and it is a great pleasure to work with him"

"I was a part of an enchanted audience watching two and a half shows of Gromic.

The way he is dealing with his audience, especially his helpers he is getting out of the crowd, shows a very warm and beautiful sense of humour. Always a bit out of the ordinary Gromic can switch from tragedy to comedy, from poetic moments to absolute nonsense in a single breath, which is the real magic. His tricks grab the audience in the first place, but it is his face, his expressions and the fun he has performing which gets the audience, no matter what age they are.

He is a very professional artist and it is a great pleasure to work with him. He is very open and a nice person to talk to.

I would recommend anybody who wants to work with good artists to get on the phone / mail and contact Gromic immediately. But only if you will treat him good, because he deserves it!"



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They Told...

“The relationship with the audience created by Gromic is endearing and generates a relaxed and funny atmosphere that makes the audience leave the theater excited...”

Iolanda E.
Cultural Dinamization / C.C. Cotxeres Borrell

***“Being a show based on the mime and not on the words, he reaches very high levels of communication and is adaptable to any audience, beyond the age, language or cultural background
...everyone left with tired facial muscles to laugh and smile ””***

Maria R.
Responsible for Associació sociocultural La Formiga

***“The simplicity of Gromic makes you join his performance without effort,
and use the imagination as a child.”***

Carles Vendrell Pascal
Programmatore of the Festival La Peixera

“At the end of the show one does not know who is the child and who is the adult anymore.”

Daniel R.
Spectator



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A few references



...and much more!



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Company: Gromic



*" My shows are designed to awaken creativity and
the forgotten magic inside each and every one of us."*

~ Michael Gueulette



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Committed to his mission to grow smiles in the hearts of his spectators, **Michael Gueulette** helps programmers and cultural managers of theaters and festivals **throughout Europe** with their desire to gain the applause of their public.

Originally from Brussels, Michael gets along in **6 languages daily** but you won't hear many words from his adorable character, created by Michael and named "Gromic." **"Gromic" doesn't speak** but simply unveils his charming personality.

Inspired by the old traditions throughout the world of the clown and magic, his shows of visual comedy win the hearts of his spectators and **cross over the barriers of language and age**.

Well versed in the universal language of the smile, "Gromic" was created to bring joy to those attending festivals and theaters throughout the world. This takes place thanks to his particularly **fine, touching, and very effective humor**.



Dedicated to contributing to the improvement "live" art, Michael **contributes to the Masters of Cultural Management program at the Universidad de Girona (Spain)**. There, he shares his experience as a professional performer and provides practical solutions for those destined for cultural management professions.

Michaels admits that one of his dreams is **to reconcile the public with the art of the clown** and has **created programs** such as "serpayaso.com" ("Be clown" in spanish) **in order to help hundreds of aspiring clowns worldwide** to develop quality shows and grow smiles with more awareness and value.

Today Michael Gueulette is considered a talented professional who is committed to the culture and his character "Gromic" is a success.

He **currently resides in Barcelona** and travels constantly to bring his unique variety of magic and joy to all parts of the world!

[More about Gromic](#)

Technical Rider 1/2

The Magomic Show | The Tenderness of Laughter

Shows Characteristics

- ✓ **Audience:** All audience from 4 years old, local and/or international
- ✓ **Recommended duration:** 45 min. Aprox (Adaptable)
- ✓ **Person on Stage:** 1
- ✓ **Type:** Visual comedy inspired by magic and clowns

Stage | Play area - Adaptable

- ☐ **Dimensions:** 5 m. width min. x 4m. Depth min.
- ☐ That is stable and does not move: 3 adults will jump on it during 3min.
- ☐ **Structure:** Stairs for public (Easy, safe and direct Access to stage)
- ☐ **Audience:** situated in front of the stage (Outdoor to mid-circle). If big scenic area, put a background to cut space and facilitate focus/concentration of the audience.

Light - Adaptable

- ☐ Indoor: See plan (Adaptable)
- ☐ ...o just general enlightenment (To consult)



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Technical Rider 2/2

Sound

- ☐ Sound Equipment With Adapted Power to the venue
- ☐ Microphone Lavalier – NO Headset
- ☐ Mini-jack connection (for an ipod) ON stage of play area (not behind and/or far)
- ☐ Micro with microphon stand on stage



Others

- ☐ 1 Chair on stage: No foldable, No wheels...a child will stand up on it
- ☐ Dressing room clean and safe with mirror, light, current wáter and mineral water
- ☐ Important: **1 Technician** for light and sound in charge of the organization.

Schedule:

- ☐ Rehearsal with tecnician: 2 hours indoor / 1 hour outdoor
- ☐ + 30 min. Characterization
- ☐ 1min Staging / 1 min Taking Down



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Online Resources

[Review, Trailers](#)

[Entire Street Show](#)

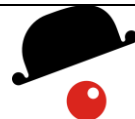
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[Pics](#)



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Contact



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