



GROMIC  
visual comedy

# Maaagia

## *The Magic of Simplicity*

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### ***A Visual One-Clown Show For Children, Parents and Dreamers***



- ✓ Magically simple One-man-show Without Words
- ✓ Universal Appeal - Regardless of Language or Age
- ✓ Clean and Respectful Humor
- ✓ Simple, Light and Professional Set up and Break Down
- ✓ Indoor: 50 aprox. ( Adaptable)

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*“The earth trembled and shook with laughter with Gromic (Magician – Clown)  
from Barcelona with a tidal wave of applause for the artist”*

Geneva Capital International World Circus 2010



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# Reach the Heart of Your Audience



*“Gromic directly touches the heart of the audience, and mine too”*

Jürgen Gschiel | International Clown

Comicodeon | Vienna, Austria



*“He has been the pearl in the program”*

Xavier Mingo | Cultural Manager of Tona Council | Tona, Spain

[Discover more reviews](#)



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## Synopsis

### ***A New Age Of Magic Has Just Begun!***

*The new undisputable master of all the international world universal magicians finally arrives to the big audience. He is so great that he has even more powers than he thought!*

*The unique vision of his Art would reveal true magic powers which are hidden in each one of us.*

*A visual comedy show with a magic touch.*

***Created, directed and performed by GROMIC, a comic inspired by magic and clowns.***



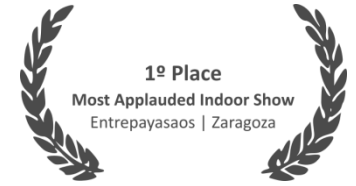
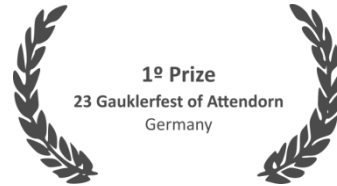
## With Gromic...

### ***Welcome Back to a World of Magical Simplicity!***

*Have fun like a child.  
Delight in the surprising poetry of Gromic's visual comedy.  
Laugh and laugh to your heart's content!*

*No matter your age, no matter where you come from, Gromic will transport you back to that innocent age of wonder and joy you thought you'd lost forever!*

# Company: Gromic



*" My shows are designed to awaken creativity and the forgotten magic inside each and every one of us."*

~ Michael Gueulette



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Committed to his mission to grow smiles in the hearts of his spectators, **Michael Gueulette** helps programmers and cultural managers of theaters and festivals **throughout Europe** with their desire to gain the applause of their public.

**Originally from Brussels**, Michael gets along in **6 languages daily** but you won't hear many words from his adorable character, created by Michael and named "Gromic." "**Gromic**" **doesn't speak** but simply unveils his charming personality.

**Inspired by the old traditions throughout the world of the clown and magic**, his shows of visual comedy win the hearts of his spectators and **cross over the barriers of language and age**.

Well versed in the universal language of the smile, "Gromic" was created to bring joy to those attending festivals and theaters throughout the world. This takes place thanks to his particularly **fine, touching, and very effective humor**.



Dedicated to contributing to the improvement "live" art, Michael **contributes to the Masters of Cultural Management program at the Universidad de Girona (Spain)**. There, he shares his experience as a professional performer and provides practical solutions for those destined for cultural management professions.

Michaels admits that one of his dreams is **to reconcile the public with the art of the clown** and has **created programs** such as "serpayaso.com" ("Be clown" in spanish) **in order to help hundreds of aspiring clowns worldwide** to develop quality shows and grow smiles with more awareness and value.

Today Michael Gueulette is considered a talented professional who is committed to the culture and his character "Gromic" is a success.

He **currently resides in Barcelona** and travels constantly to bring his unique variety of magic and joy to all parts of the world!

*Discover More about Gromic*



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# ***Ensure Laughter and Enthusiastic Applauses During Your Event***



## ***GROMIC FILLS THE FESTIVAL “EL FESTIN” OF SAN JORDI WITH MAGIC***

*The belgian clown closes the first week-end of theatrical performances  
with a touchable tribute from the audience to “Guisante”*

***« Gromic was a big hit in our festival.  
It was wonderful to work with him. »***

Kathleen Keymeulen | Festival Cirk! | Aalst, Belgium

***« Making people laugh without vulgarity  
but with kindness and subtlety. It's what  
gets Gromic »***

Jesús Ortega | XIV Verbena with muppets of Huerta de San Vicente  
| Granada, Spain

***« Everyone I spoke with was talking about  
Gromic and so was a success hiring him for  
our event. »***

Pilar Calero | Gauklerfest of Attendorn | Germany

***“A year has passed since Gromic was here,  
and still the audience remember the tricks  
and the funny humour»***

Andrea Tamagnini | Festival Calanchi | Repubblica of San Marino



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# A few references



*...and much more!*



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# Technical Rider 1/2

## Maaagia | The Magic of Simplicity

### Shows Characteristics

- ✓ **Audience:** All audience from 7 years old, local and/or international
- ✓ **Recommended duration:** 50 min. Aprox (Adaptable)
- ✓ **Person on Stage:** 1
- ✓ **Type:** Visual comedy inspired by magic and clowns

### Stage | Play area - Adaptable

- ☐ **Dimensions:** 5 m. width min. x 4m. Depth min.
- ☐ **Structure:** Stairs for public (Easy, safe and direct Access to stage)
- ☐ **Audience:** situated in front of the stage (Outdoor to mid-circle). If big scenic area, put a background to cut space and facilitate focus/concentration of the audience.

### Light - Adaptable

- ☐ Indoor: See plan ( Adaptable)
- ☐ Consult (if other)



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# Technical Rider 2/2

## Sound

- ☐ SoundSystem with Adapted power to the venue
- ☐ Computer with USB to read music
- ☐ Lavalier Microphone -NO headset-depending venue



## Others

- ☐ 4 Stools\* on stage (if not, consult for alternatives)  
\* No support, no wheels, maximum 45cm high
- ☐ Important: **1 Technician** for light and sound in charge of the organization
- ☐ Dressing room clean and safe with mirror, light, current water and mineral water



## Schedule:

- ☐ **After lights set up**, 1.30 hour with technician (Rehearsals)
- ☐ + 30min. characterization
- ☐ Set up 30min / 20 min Dismantling



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# Online Resources

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*Contact*



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